



**The Janet Collins Fellowship:** Legendary dance icon, Carmen De Lavallade, and multi-award winning international producer and choreographer, Sean McLeod, established this Fellowship in honor of Janet Collins, Mrs. De Lavallade’s cousin and inspiration to dance. Janet Collins was an absolute force in the world of dance and is identified as the first African American Prima Ballerina, a barrier she broke when she accepted a role with the Metropolitan Opera Ballet in 1951. Also in 1951, she won the Donaldson Award, signifying the best dancer on Broadway for her role in Cole Porter’s *Out of This World*.

The Janet Collins Fellowship promotes increased business and artistic learning by allowing the recipients to be paid a stipend while working as staff and artistic resident at the New York Dance Festival. The opportunity begins June 30, 2009 and concludes July 19, 2009 at 6pm. The value of the Fellowship is \$2,500 (\$1,500 scholarship to the Festival, and a \$1,000 cash award). The Fellowship is interwoven with the New York Institute of Dance and Education and the Kaleidoscope Dance Theatre’s preparation for the New York Dance Festival, and allows full integration into the Festival’s class and performance schedule, providing an incredible opportunity for candidates to learn, perform, and possibly set work. To be eligible for nomination candidates need to be college-level students pursuing a BA, BFA, or MA, and only two or three candidates will be awarded.

**PART 1:**

\_\_\_\_\_  
Name of person filling out this form \_\_\_\_\_  
Date

\_\_\_\_\_  
Educational Institution

\_\_\_\_\_  
Street Address City State Zip Code

Work Phone \_\_\_\_\_ email \_\_\_\_\_

Cell Phone \_\_\_\_\_

**PART 2:**

\_\_\_\_\_  
Name of nominee \_\_\_\_\_  
Date

\_\_\_\_\_  
Educational Institution

\_\_\_\_\_  
Nominee’s Mailing Address City State Zip Code

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Nominee's Permanent Mailing Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip Code \_\_\_\_\_

\*FaceBook link \_\_\_\_\_

\*MySpace link \_\_\_\_\_

Phone \_\_\_\_\_ email \_\_\_\_\_

Cell Phone \_\_\_\_\_

\*(FaceBook and MySpace address links *are an absolute requirement, if the candidate has them.* This is for the review process to make certain that the candidate exemplifies in their lives: pride, humility, good judgment, respect for their public image, and what that reflects on organizations who would come to employ or collaborate with them. The Janet Collins Fellowship is in honor of integrity and future artistic contributions. If an applicant is selected and a profile is discovered that was not presented in this application, and the behavior of the applicant draws into question the aforementioned characteristics, the Fellowship may be rescinded and all financial allocations will immediately need to be refunded to the New York Institute of Dance and Education.)

***Please attach a nomination letter to this form that answers the following questions:***

1. Please explain your nominee selection and why you believe a Janet Collins Fellowship at the New York Dance Festival is deserved.
2. How long have you known the nominee?
3. What is their concentration of study? (ballet, modern, composition, African, etc.)
4. How does the candidate interact with people and work as part of a community? Example: would you allow this person to care for something that you held very near and dear to your heart?
5. Please list any community service or outreach completed by the candidate, especially activities or undertakings that do not include dance.
6. Can the candidate gracefully take constructive critique and remain enjoyable and engaged?

***Thank you!*** Please mail this form and your personal letter of nomination to:

New York Dance Festival Planning Committee  
Attn: Janet Collins Fellowship  
c/o New York Institute of Dance and Education  
93 North Street  
Auburn, NY 13021

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**Part 3: FOR OFFICE USE ONLY**

Approved ( ) Yes ( ) No

Fellowship Position: 1 2 3

Notification by \_\_\_\_\_